



Permit #F00058949-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058949-A

Type of Permit: FILMING

Release Date: 12/19/2012

Production Company COLUMBIA COLLEGE
HOLLYWOOD

Insured Company COLUMBIA COLLEGE
Name HOLLYWOOD

Contact Phone No. 1 818-345-8414

Contact Phone No. 2

Fax

Address 18618 OXNARD STREET
TARZANA, California 91356

Production Title NOCTURNAL

Type of Production Student

Producer MERCY L. SMITH

Director PATRICK KUSNADI

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Angel Miranda

Location Manager MERCY SMITH

Primary Phone Mobile - 973-699-6844

Secondary Phone

Location Assistant PATRICK KUSNADI

Primary Phone Mobile - 909-374-4549

Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR \$76.00
FEE

Total Permit Fee \$76.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00058949-A	Location Manager	MERCY SMITH
Production Company	COLUMBIA COLLEGE HOLLYWOOD	Primary Phone	Mobile - 973-699-6844
Insured Company	COLUMBIA COLLEGE HOLLYWOOD	Secondary Phone	
Production Title	NOCTURNAL		

Location Address 2700 N Vermont Ave, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK - REDWOODS ACROSS FROM THE GREEK**Location Type** Park**Film Dates** 11/30/2012 - 11/30/2012 14:00 - 02:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document F58949 Guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	14		Cast	2
				Crew	12
				Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Camera and equipment on city park property only;**Jurisdiction Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 594**Grid:** A2**Coordinator Note** RAPG REF: 38234.**Coordinator Note** GRIFFITH PARK - REDWOODS ACROSS FROM THE GREEK.

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Coordinator Note ONE (1) REC AND PARK MONITOR REQUIRED.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay to for Production Crew to film at the Redwoods across from the Greek on November 30, 2012.**
- **Okay to have a generator but must be placed on top of plywood if position on the grass.**
- **Okay for a line to be strung from one tree to another as long as the bark of the tree is protected.**
- **Must use caution for equestrian riders and hikers on the trails.**
- **Production Company is not allowed to stake into the dirt.**
- **Must have all vehicles legally parked or they will be cited.**
- **Does not have exclusive use of parking.**
- **Equipment must be hand carried.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **May not block any adjacent trails.**
- **Must provide own lavatory facilities.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**
- **May not stake into the ground unless approved to do so.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.

11/29/2012

- **Production Company does not have exclusive use of any part of the park at any time.**
- **MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there

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11/29/2012

will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**Columbia College Hollywood – Nocturnal
Griffith Park – Redwoods across from the Greek
F-58949**